

THE Concordia Courier

Investigate. Inform. Ignite. Involve.

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Concordia partners with Crean Lutheran

BRITTANI NAGY
STAFF WRITER

This fall, Concordia and Crean Lutheran High School (CLHS) are starting a dual credit class program at CLHS which will allow high school juniors and seniors to earn college and high school credit simultaneously.

"We feel that by taking college level classes during the junior and senior years in high school, students will gain valuable experience, including an understanding of rigor," said Jeffrey Beavers, Founding Principal of Crean Lutheran High School, CCI '89. Concordia and CLHS are continuing their partnership by starting this new program, which will take place on CLHS's campus. Two of Concordia's professors, Dr. John Kenney, Professor of Chemistry and Chemical Science, and Professor Katharine Borst, Assistant Professor of English, '88, are teaching these courses. Heidi Schmid, '11, is working alongside Kenney and will take the reins of his course once she finishes her master's degree in Dec. 2012 at USC.

These courses are taught during the regular school day at CLHS, and they "are convenient and give students the ability to take courses in a setting that is familiar and safe," Beavers said. The chemistry course will also be utilizing Concordia's state of the art laboratory one day a week. "This is the exact course students take at Concordia when they sign up for General Chemistry 1 and 2," Kenney said. He also stated that his chemistry students will come out of the two semester class "with a life long love for the subject." He emphasized that the "very best high school students need to see what a college class is like." This program will do just that.

CLHS has offered dual credit programs before with Irvine Valley College. "I took three different history classes at Irvine Valley College and received both college and high school credit," said Nicole Mattila, CUI sophomore and CLHS alumna.

This new program has many benefits for both parties involved and further states what both parties stand for, which is "advancing The Great Commission," as Beavers put it. He is very excited about starting this program, especially since it will provide fiscal benefits to the students as well as their parents. "I probably would have taken these classes if they were offered when I was there," said Kendra Leach, CUI sophomore and CLHS alumna. It will also provide insight into Concordia. "By the very nature of offering courses on the CLHS campus, it allows students to have high exposure to CUI through the lens of excellent professors who are teaching these courses," Beavers said. Along with helping the students, this partnership will increase communication and, as Beavers stressed, it will continue, "to build a collaborative model where CUI and CLHS faculty share ideas, teaching methods, instructional technology resources, content and standards, and pedagogical ideas amongst each other."

For the students, the experience will be monumental, and the faculty members have high expectations for their performance. "Students will gain a sense of confidence, exposure to rigor, content knowledge, ideas about college level work, and of course, additional college units that place them ahead of their peers," Beavers said.

The next time you see high school aged students on campus on a Thursday night, introduce yourself; they just might be future eagles.



New transfer core implemented

ALICIA HARGER
LAYOUT EDITOR

This year, a new Core program was introduced for students who transfer into the school with 30 or more units. This is an extension of the existing Core tailored to meet the needs of students who have had college experience. While other schools have a Core program for freshmen students, Concordia is one of the few universities to implement a Core program for transfer students. The focus of the transfer Core is the same as the standard Core program: emphasizing critical thinking, close reading, and clear writing.

"We don't get the sense that many students have been exposed to this sort of thinking before," said Dr. Scott Ashmon, Director of Core Curriculum. Ashmon is one of the masterminds behind the Core program. He believes that the Core is a crucial part of Concordia's curriculum.

For transfer students who come in with junior or senior status (60 or more units), they are only required to take one core pairing: theology and philosophy. Sophomore transfers take the theology and philosophy pairing along with one of the English and history pairings.

"I think theology is definitely a good course for a private school. Having students understand Christian, specifically Lutheran, foundations is important," said Caitlin Newton, sophomore transfer student.

"The grand purpose of the Core is to create wise, honorable, and cultivated citizens," said Ashmon. A shared academic experience is another strong endorsement for a Core program that spans all incoming students. It gives students a common intellectual foundation from which to build cross-disciplinary discussion and collaboration.

The Core program, especially the transfer Core, is a mark of a Concordia graduate. The classes are designed to instill the values and skills that Concordia wants to see in its alumni. "This ensures that everyone walking across the stage at graduation is a certain kind of student," said Ashmon.

Some have expressed fears that requiring transfer students to take these classes could delay their graduation. While this could be the case, Ashmon assures that the additional classes add only a few credits. Before the implementation of the program, transfer students were required to take a theology class, so a junior or senior transfer is only adding three units through the philosophy class. Ashmon and the faculty believe the skills and habits cultivated through the Core program are important enough to justify a possible graduation delay.

Some student responses have not been glowing. Several transfer students were not aware of the Core when they transferred. Other students have reacted more positively. "I like the Core classes. It's tough though, because my class is early. Luckily, our professors are understanding. I think the core is a good idea for all new students," said Newton.

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IT works to improve wifi

EMILY GESKE
EDITOR-IN-CHIEF

On Aug. 16, Concordia's Information Technology (IT) department began a two-month long task to revamp the campus' wireless Internet. The overhaul started in the residence halls, and the team will continue to fill in any gaps in coverage until they have attended to every spot on campus, wrapping up the project with classrooms and administrative buildings.

Maintaining constant, full-coverage wifi can be difficult anywhere, but it is especially daunting on a rapidly growing college campus. "Because all wireless communications are broadcast, only one device can ever 'talk' to an access point at any given time," explained John Terhune, IT Systems Engineer. "This, combined with the limited amount of wireless frequencies available, means that as more devices connect to a network, service gets significantly worse for everyone." The IT department is trying to combat this challenge with a distinctly faster wireless system.

The new coverage necessitated three new wireless networks: CUI_Secure, student-wpa2, and student-open. Though it is possible to connect to any of the three, the plan is that faculty and staff will mainly use the first while students connect primarily to student-wpa2. Both of these are password protected, so they provide more security. The last network—student-open—should be used only

if a device has trouble connecting to one of the other two networks. It should also be noted that switching between networks does not improve signal strength, so furious flipping back and forth will be futile.

"I'm excited that they're improving wifi because all the students will benefit from it," stated Megan Miller, senior. It is still a work-in-progress, however. "I'm glad that they're trying to improve the wifi, but it hasn't been as stable as before," noted Warren Choy, junior. "I hope that they get this problem fixed soon before it gets really busy with assignments and papers."

Other perks of the new infrastructure include "significantly enhanced security and tools to help ensure service and bandwidth are equally available to all students," said Terhune. If for some reason you are experiencing a problem with your Internet connection, contact IT at its@cu.edu. They recommend trying to update your wireless driver first, but feel free to visit them in their office in Admin 220.

As for future endeavors after the completion of this project, employees of the IT department will continue to keep the campus technologically updated in a behind-the-scenes kind of way. They plan to deploy Windows 8 and Windows Server 2012, but more importantly, they will continue to be the unsung heroes who not only allow you to do research for papers but also watch pointless videos while procrastinating.

Future spacing solutions

DANIELLE RAYMUS
STAFF WRITER

Residence Halls are nearing full occupancy due to enrollment growth and increased retention rates. However, "they are not quite at capacity yet," said Dr. Gilbert Fugitt, Dean of Students. Fugitt claimed that the residence halls reached 97% capacity last semester, but the numbers have gone down for this current semester. "While most of our on-campus rooms are fully occupied, we are not at maximum capacity in the residence halls," said Davis Garton, Director of Housing Services. "We do not anticipate reaching maximum capacity during the current academic year."

While the residence halls are not fully occupied yet, maximum occupancy is foreseeable in the near future. "When the University meets its enrollment and retention goals, which should happen in the next two to three years, the University will have to address the resident hall capacity issue," said Professor Amir Law, Resident Director of Student Success Initiatives.

The University feels confident that when full occupancy occurs, they will be well prepared to accommodate. "Maximum capacity would create several challenges, but none that we have not thoroughly analyzed and planned for," Garton said. "We do have several contingency plans in the

event that maximum capacity in the residence halls is reached."

Returning and prospective students do not have to worry about Concordia running out of space for residency. "I like living on campus; I love the activities and all the school spirit," said Maria Quiroz, junior. Concordia staff will continue to try to accommodate students like Quiroz who enjoy living on campus. "We are always going to make sure we have room; we won't turn people away," Fugitt said. "We do have plans that could be implemented in a timely manner that would house students quickly. This could include allowing some students to add a fifth resident in some designated rooms instead of the four person standard room arrangement, thus adding more available space in the residence halls," said Garton. "We have analyzed several strategies in the event of maximum capacity being reached in the residence halls, including possible partnerships with off-site apartments."

Fugitt brought up other proposed ideas that could be implemented. His ideas included building new residence halls and lowering the age limit to live off campus to 23, which would encourage older students to move into nearby housing. Law also suggested that upperclassmen spend a year abroad, which would open up more residence hall space for lowerclassmen. RES hall administrators will continue to brainstorm ideas for the future.



Rather, speaking the truth in love, we are to grow up in every way into Him who is the head, into Christ, from whom the whole body, joined and held together by every joint with which it is equipped, when each part is working properly, makes the body grow so that it builds itself up in love. Ephesians 4:15-16

Editorial: Too much technology?

DAETONA LAURENCE
SPORTS EDITOR

In a world of smart phones, I pads, and tablets, it seems almost impossible not to be on at least one social media site. We've reached a point in society where it's considered taboo not to have a cell phone, let alone a Facebook, Twitter, or Instagram.

But have we really become so reliant on technology that we can't go one day without checking our phones? We can't survive one 50-minute class without jumping on Facebook to check out our newsfeed? I fully understand the necessity to keep up with the times and stay connected, but is it really vital to send our BFFs or significant others a text during class even though we'll see them right after?

Of course, I too am guilty of being an avid Facebook stalker or sending an occasional in-class text. If something exciting is happening, it can be hard not to glance down at a phone or social media site of choice when someone seems to be blabbering on. But it seems weird that if our phone isn't in our hand, it feels like we're missing a limb.

Recently, I forgot my phone in the car and didn't want to experience that awkward moment when people in their cars trail you in the parking lot in order to get your space (we've all been there). So, I decided I'd take a day off from technology and brave six hours without that black pearl Droid of

mine. However, as the minutes passed, I realized not only was I disconnected from the Internet world, but I was left with no camera, clock, calculator, music, or way of talking to my friends. As I glanced around the study room in Grimm Hall, I noticed there were no clocks in there. As I walked down to Sigma Lounge, I realized there were no clocks in there either. I was lost in time. I probably made it three hours before being overwhelmed by technology withdrawals caused me to walk out to my car to grab my phone.

After my short lived experiment, it seems almost impossible not to acknowledge how important technology really is to college students and the rest of society. I admit we use phones for more useful reasons than just snapping a picture of the delicious meal we're eating or tweeting about our eccentric professor. However, I fear that we're becoming a generation that abuses our access to technology. Is it so difficult to focus on the subject at hand during class or while our parents are talking to us that we can't wait a short while before scrolling through the newest status updates? Is it really fair to focus all of our attention on the Internet or our cell phones when professors are working to enrich our education? When it comes to situations such as these, I challenge us all to avoid giving in to the temptations of social media and to further appreciate the face to face opportunities and physical interactions we experience.

Conventions foreshadow campaign talking points

JOSEPH LAUGHON
STAFF WRITER

As we head towards the two-month stretch to Election Day on Nov. 6, we can be thankful that the conventions have come and gone. Conventions are the national meetings of a political party's delegates to nominate a candidate for the presidential election. Edits to the national platform, the official ideology of the party, are made also. You can often tell what the party thinks of its strengths, weaknesses, and what states they believe they need to win by their national convention. Also, it seems that every political convention holds some bizarre sideshow that gets national attention for a spell.

This year, the GOP National Convention was held first in Tampa, Florida. This has been a crucial swing state for the Republicans since 2000 when it determined the presidential election in favor of then-Governor George W. Bush. The state is a mix of varying political constituencies, which leads many Republican strategists to believe it is the canary in the coalmine for the rest of the country. Though it's a southern state, a strong influx of Latinos from Cuba and New Yorkers from up north makes this a highly competitive state. The Republicans clearly feel that they need to win not only the 'Solid South' but make a competitive inroad into both the Northeast and Latino voters to stay in the race.

The sideshow of this year's GOP National Convention was the brief floor fight between the RNC establishment and the supporters of libertarian-minded Texas congressman, Ron Paul. The official RNC rules state that for a candidate to be recognized by the floor for voting, he must have a plurality in five states. However, even with Maine, whose delegates were disputed due to clerical issues, the Ron Paul delegates only had four states. A dramatic walkout of these delegates notwithstanding, Romney was elected as the party's nominee without a hitch.

It was quite obvious at this convention to see what the Romney campaign believes are its strengths and weaknesses. Speakers Marco Rubio (R-FL), Paul Ryan (R-MI), Clint Eastwood, and Romney himself emphasized the lack of economic

growth and the economic hurt the country has been through. It is also clear that the Romney team feels it has real weaknesses with women and Latino voters, who together comprise an immense section of the electorate. The speakers selected to work against this trend were individuals like Governor Susana Martinez (R-NM), Governor Nikki Haley (R-SC), Governor of Puerto Rico Luis Fortuno, and senatorial candidate Ted Cruz (R-TX).

The Democratic National Convention (DNC) also played along the same lines. This year, it was held in Charlotte, North Carolina. This state poses a problem for both Republicans and Democrats. It has been part of the traditional 'Solid South' for the GOP since Nixon's election but recently has become a bluer state. This is a critical state for the Obama team since it voted for him in 2008 but is still a fairly white, socially conservative state in the Deep South. The sideshow of this year's DNC was the clash between delegates over the party platform in regards to removing the issues of God and Jerusalem as Israel's capital from the platform, which are important to social conservatives still in the Democratic Party and those who are supporters of Israel. Even though such changes require a two-thirds verbal vote, and the verbal vote was strongly divided, Mayor Antonio Villaraigosa continued on as if a two-thirds vote had been accomplished, though it clearly had not.

The DNC played on its strengths and tried to address some weaknesses just as their Republican counterparts did in Tampa. It also headlined several women and Hispanic speakers, specifically Houston Mayor Julian Castro, Benita Veliz, feminist activist Sandra Fluke of Duke University, and First Lady Michelle Obama. The DNC, like the RNC, sought to offset its weaknesses; in this instance, it was the economic narrative framed by the Romney campaign in Tampa. Instead, the tone of the convention spoke to other issues, specifically women's issues, social issues like abortion, Latino issues, and Obama's personal likability.

The campaign will likely come down to these few themes. Both parties will try to campaign in the other's "safe" states, and both will speak to the issues that are their strengths. But don't worry—there are only 60 more days to go.

Faculty Letter: Dr. CJ Armstrong

Being a history professor tempts some people to assume I have solid, well thought-out opinions about politics, particularly in an election season. And I suppose to a certain shallow limit, such people are correct: I have opinions, but they're perhaps not deeply relevant to the current election cycle or the ballot I'll see on Nov. 6. I'm pretty emotionally disconnected from the stars and the opinions that satisfy national and syndicate headlines, in spite of the insistence of reporters, pundits, direct mail, and even campaign support phone calls, due to a dissatisfying regression to moderation in modern political platforms. Sure, Roseanne Barr's on the Peace and Freedom Party's ticket, but this isn't swaying me any more than Ralph Nader last time, or perhaps than Eldridge Cleaver and Benjamin Spock did my parents when they were voting for Humphrey and McGovern.

A challenge to absolute nonchalance is, however, posed by my scholarly bread and butter, and it may be just enough to get me to turn in to the precinct at the local Chinese Baptist church come Election Day. And that's the history behind the word "IDIOT."

Greek in origin, the word was used to describe the one who was disinterested in matters in his own back yard, his city, his state, his polis. This was a problem for city-states of various constitutions in Classical Greece, because living in a city-state, holding "citizenship" in Athens or Sparta for example, entailed a consciousness of the responsibilities owed to the city itself, more so than an expectation or accounting of citizenship's privileges. More than personal freedoms, more than family relationships, loyalty to the state defined our ancient Greek civilized forbears.

Consider Athens: democracy after the reforms of Cleisthenes in 510 BC mandated every citizen's participation in politics, or the business of the polis, so that any day any citizen could be called to jury or public administration. Regular liturgies, that is,

expectations of public munificence, such as gifts given to the public weal, production of plays, and contracting of ships and machines of war could be expected of those who happened to be wealthier than others, all in service to the state. The polis and its ideals were of greater consequence than any individual freedom, to the point that those who were more interested in their own affairs, who not only didn't engage with polis business by accepting the lot to be a juror or a city official, but also didn't read the *USA Today* of Athens (engaging others in the agora, etc.), were scorned as people who thought their own affairs, their "idiota," more important than the greater good. That word "IDIOT," pejorative still today, was coined in contempt for those who did not recognize the greater good of the polis.

I in no way want to live in a totalitarian state like the citizens of Knossos and Sparta enjoyed, nor could I imagine tolerating the radical direct democracy of the Corinthians or the Athenians – five weeks (!) of jury service in 2011 was just fine for me, thank you very much. But that word "idiot" haunts me. Maybe not enough to tune in to all the YouTube clips of the RNC or the DNC, and certainly not enough to put a "Barr-Sheehan" bumper sticker on the 4Runner. But enough to know I've got to attempt some connection in my own polis, my own town, my own city, before I start considering the nation and the world. And enough to remember that I could be just as much an idiot by casting votes based on party before country (or state or city), and perhaps also by voting for idiots. That's something that is perhaps better, and at the very least different, than Athens: we have the ability to do some research, use our brains to make a choice, and even choose whether or not to be involved at all rather than accept a random sample from the local gene pool.

-- Dr. CJ Armstrong



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New Improv-Ceivables for this year

SAMANTHA STROM
STAFF WRITER

Campus improv comedy group, The Improv-ceivables, added four new members to its team this year. The Improv-ceivables was founded last year by Nicholas Scutti, junior; co-artistic director Hayley Brown, senior; co-artistic director, Derek Nahigyan, '11, and Spencer Blair, '11. Tony Vezner, Associate Professor of Theater, is the group's current advisor, and returning members of this year's group consist of Katie Braun, senior, and juniors Sean Derbyshire and Marisa Smith.

Auditions were held on Sun. Aug. 26, and the group had around 15 people show up. Scutti explained how impressed he was overall with everyone who auditioned, but unfortunately the group only had room for four new members. Callbacks were held the following Monday, and the group was excited to invite its newest members on board: Melissa Cheffers, senior; Kendall Davis, freshman; Jacob Schott, sophomore; and Morgan Yachinich, freshman.

"The auditions were so much fun! I was nervous because I have never done improv before," said Cheffers. "The leaders did an awesome job of making everyone feel comfortable."

When judging the auditions, the co-artistic directors looked for "those who were following the story, listening to their partner, and were brave enough to make their own strong choices in the scene," Scutti said. They received a lot of help and input from the other group members during the final decision of who would join the team.

The Improv-ceivables started when Nahigyan, Scutti, and Brown were all cast to perform in Blair's Senior Showcase, a long form improv show. They decided to create this group as an outlet for their own need to perform and to give students something different.

All four founders grew up with improv offered in their high schools, and all shared a deep love and appreciation for performing improv. "As directors of the group, we basically teach the fellow members how to perform different types of improv. We guide them to what to look for in scenes, making strong, specific choices, and listening to your partner," said Scutti.

The group is planning on meeting twice a week for practices and putting on one show a month. "Each show will be entirely different, based on what kind of games and what kind of long forms we decide to do," said Scutti. "One show to look forward to will be on election night; while performing improv, we're going to update the audience on who's winning the election, and we'll keep playing until the winner is decided."

Due to the high turnout at the auditions, the group is also considering hosting a separate club to teach improv to anyone who is interested. This low-commitment club would focus on learning while having fun and will only meet about once a month.

To keep updated about The Improv-ceivables, "like" them on Facebook at facebook.com/Improv-ceivables. For more information, the group can be reached at improvceivable@gmail.com.

Tutoring center opens

NICOLAS TOWNES
STAFF WRITER

The new Core Tutoring Center (CTC), a tutoring room designed to serve the Core Curriculum students, officially opened this fall in Rho.

"The idea is to have the Core Tutoring Center in an obvious place for freshmen to find," said Dr. Scott Ashmon, Associate Professor of Old Testament & Hebrew and the Director of the Core Curriculum. While the Core Curriculum website claims that "the world doesn't fit into neat compartments," students may find that their tutoring sessions will. Located in the entrance of the Rho dormitory, the CTC is right in the middle of the average freshman's walk to class.

It is large enough to support small groups of Core students, but, for larger study groups, additional room can be requested in the quad lounges. Core math tutoring will remain in the Omicron lounge.

Keenan Esarle, sophomore, said he thought the CTC was a good idea and that it would help. This response is exactly what Ashmon was hoping for when he and other staff imagined the CTC last spring. "The Core program is meant to challenge students, but there needs to be appropriate support," he said. "The Core tutoring is a free service designed to maintain that personal teaching for students outside of professor office hours."

With the large influx of transfer Core students, as well as a record large freshman class, professors are unable to provide the same level of individual care that they have enjoyed in the past. The CTC offers the ability for professors to still personalize their teaching by allowing tutors to handle some of the more easily answered questions. The hours of the CTC are posted on its window and do fluctuate based on the tutors' availability. However, the tutors offer much more flexible hours than professor office hours.

While the Core program has been running for a couple of years now, this is the first year the program will have a single location for all Core tutoring.

The Core program has even generated praise from this year's ASCUI Student Body President, Elyssa Sullivan, senior. "I wish I could have taken it," she said. "I really appreciate the holistic approach that they take in regards to general studies." The CTC hopes to continue this holistic approach by allowing additional space and stable hours for students to receive tutoring.

While Ashmon hopes CTC will allow students to have easier access to tutors, he adds a few words of caution. "The Core Tutoring Center is meant to be an auxiliary to professor office hours, not a substitute," he said. "Please, go see your professors in their office hours. I promise they don't bite."

If you are interested in finding a tutor, simply visit <http://www.cui.edu/AcademicPrograms/Undergraduate/Core-Tutoring-Center/index.aspx?id=22821>.

LMI Corner

"Malaria is no joking matter"

EMILY DUESCHER
STAFF WRITER

Whenever you come back to school after a long, relaxing summer vacation, the question people always ask is, "So what did you do this summer?" In previous years, my answers were always quite generic, usually having something to do with the beach, swimming, family, or seeing friends from home. But this year, my answer has been a bit different.

In May, I went on a mission trip to Africa where there were countless life changing and eye-opening experiences. Around the second week into the trip, I got sick. At first, I assumed it was the flu or had to do with the heat and different kinds of food my body was being exposed to. However, one night my flu-like symptoms began to progress rapidly. The next morning, Dan and Peichi Waite, the leaders for the Ghana team, decided to let me rest for a few hours while the group went to work at the mission site. After they returned, I was far from feeling better. The next thing I remember was being taken to the hospital in hopes of figuring out what was wrong with me.

Eventually, I was admitted into the doctor's office to explain to him my symptoms, which were comprised of a high fever, painful body aches, nausea, fatigue, and an odd acidic taste in my mouth. Peichi later informed me that I had actually passed out as the doctor was talking to me. He decided that my blood should be tested. Upon receiving the blood results, I will never forget the doctor's tone of voice when he told me what was wrong. He looked

at me and casually stated, "You have malaria." Fear rapidly tore through my body. I could not believe that I had actually contracted a disease that kills millions of people each year!

As I lay on a wooden bench in the common room waiting for my malaria prescription to be filled, there was one thought that continuously ran through my mind. As pain pulsed through my body as though something was gnawing at me from the inside, all I could think about were helpless children, or anyone for that matter, having to go through this agonizing experience and knowing that the misery would escalate until it brought death.

Sadly, this is the reality for millions of people in Africa who do not have the money or resources to pay for malaria medication. This is where an organization called the Lutheran Malaria Initiative (LMI) has stepped in and come up with the goal of wiping malaria out of Africa completely. This organization has recently been introduced onto Concordia Irvine's campus. Oct. 5 will be Concordia's LMI kick off event called "Fight the Bite," where a school-wide dodge ball tournament will take place in the gym in pursuit of spreading the word about this organization around the school.

Coming from someone who has personally experienced the terrifying effects of this disease, believe me when I say that malaria is no joking matter; it is painful and deadly, but it can be defeated! Mark your calendars and please come on Oct. 5 to learn how you can support LMI and preserve millions of lives in Africa!



New Resident Directors bring energy to the RES department

COURTNEY ORDAZ
STAFF WRITER

This year, the Residential Education and Services Department (RES) has brought in three new Resident Directors (RDs) and a new Director of RES who are ready to make changes while continuing to keep the traditions of RES alive on campus.

The new RES staff includes former Assistant Women's Basketball Coach Amir Law, '01, RD in charge of Student Success Initiatives; Johanna Lohrmann, RD Programming Coordinator; Rachel Mendivel, '07, RD heading up Living Learning Communities; and Scott Keith, Director of RES.

The RDs have a passion to build relationships with people and are excited to dive into the lives of the students residing on campus.

Keith's goal is "for the Resident Assistants and Resident Directors to see themselves as servants to the residents, and to view their job in that light." When not spending time with his wife and kids, he enjoys riding his bike or preparing lesson plans for his Core theology course.

The new RDs are all very different, and they each bring their own skills to the position. Lohrmann has an ultimate vision that RES will "focus on a community to provide a life changing experience on campus to grow as individuals." Lohrmann and

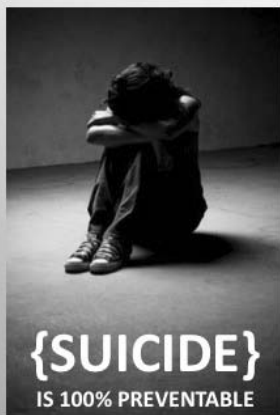
her rock star husband, Simeon Lohrmann, former bass player of the band *Augustana*, are both eager to build valuable relationships and are always up for jam sessions in their apartment located in Sigma.

Mendivel, the new Rho RD, previously worked in the District Attorney's office of Riverside as a victim advocate, dealing with victims of crime. She was their support person in court, informed them of their rights, and referred them to resources when necessary.

Mendivel wishes to "expand our diversity and advocate for tolerance" as a RES department. In her spare time, she likes to play her guitar, travel, and have quality time with people while having good conversation.

Law enjoys spending his free time with his girlfriend Shauna, going on hikes with his dog Bella, and relaxing while listening to jazz. Law wants to "build a fostering on-campus community that complements the academics and reflects the mission of the university."

If you are interested in learning more about them or just want to introduce yourself, feel free to visit them in the RES office located upstairs in the center of Sigma Square.



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Sept. 12th & 13th
11:00 a.m. – 1:00 p.m.

- Suicide is the third leading cause of death among 15-24 year-olds.
- Every 2 hours one youth completes suicide.
- Most suicidal individuals do not want to die. They just want to end the pain they are experiencing.

Source: American Association of Suicidology, 2009

Hosted by the Wellness Center
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wellness.center@cui.edu

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Men's water polo to have a promising season

KRISTEN PEPPERLING
STAFF WRITER

The men's water polo team started their season off with a perfect 4-0 at the Inland Empire Classic at University of La Verne on Sept. 8-9. New head coach John Wright feels nothing short of excited to be starting the season with this new team of 16 players. Last season, the team went 32-5, and the players seem eager to come out strong once again this year.

Though Wright is happy to coach both the men's and women's teams, he is also thankful to have assistant coaches Justin Johnson and Dujé Grubisic. The two coaches have been very helpful to Wright when it comes to training the athletes and working on tactics.

Wright last coached at Cypress Community College and was also a club coach for three years. He himself has been in the pool since age six and has remained involved in swim and water polo ever since. Wright likes the environment and community at Concordia because things are handled on a more personal level. He described his experience at Concordia so far as "terrific" and is ready to improve the team's unity.

The Inland Empire Classic had several schools of higher divisions, but to Wright, the level of talent

that the other schools obtain doesn't matter. "I just want to play," he said. Right now the team trains at Woollett Aquatics Center in Irvine. Having a pool on campus is a huge priority for Wright, but that doesn't take away from his focus on development with the team.

The athletes have been training twice a day every day during the week since Aug. 6. Trey Davis, junior center, said the team trains more than five hours per day, both on land and in the pool. Davis transferred from Grossmont College in San Diego and learned that Concordia has a strong water polo history from previous players.

Although the team may not have completely established chemistry in the water, Davis says everyone on the team gets along well. Due to all the new players and coaches, Davis and Brian Snapp, junior, referred to this season as a "building year." Davis is also focused on building a strong foundation, recognizing that most of the team consists of young players. Snapp claims their biggest rivalry is Cal Baptist, whom the team will face off against in November. "I think we'll surprise a lot of teams, and I think we'll surprise ourselves this year," Davis said.

The team's season continues on Sept. 15 in the Nor. Cal Tournament against Stanford University.

Intramural football season kicks off

TAYLOR WELLS
STAFF WRITER

Intramural flag football season kicked off last night with some intense play, setting the tone for an exciting month of late-night sports.

Since no experience is necessary, all students can play. In fact, Intramural Coordinator Austin Derryberry, junior, is excited that this year will involve "more girl participants." To encourage the girls to get out and play, Derryberry and his partner, Corey Kelso, junior Intramural Coordinator, led an all-girls training camp to teach basic skills and rules of flag football.

"[Training camp] seemed to help out a lot of girls in getting to know the sport better," said AS-CUI President Elyssa Sullivan, senior. "[The girls] just need to get out there," said Kelso, "and it'll be a lot of fun." Accordingly, 25 girls showed up, and there are four women's teams and counting. Kelso called 2012 a building year for the intramural football program, and based on the current tally of nearly 15 teams total, it is looking to surpass last year's numbers in participation.

Sullivan was an active member of last year's championship women's flag football team, the Blue Barracudas. "We were the first girls' football team to be engraved on the President's Bowl trophy," she said, "Not only did we have an undefeated season, but we helped start the legacy of intramural football at Concordia. Plus, I could not have asked for

a better team. Those girls were not just out to play the game but to glorify God." This year, the Barracudas are back, and Sullivan added, "I really hope we can continue our undefeated streak." With so many new girls involved this year, there may be a challenge.

Maybe it's because the 2012-13 season of the National Football League is underway, but the football bug seems to be biting students pretty hard, rookies and veterans alike. "I'm excited to show everyone that football can also be a girls' sport," said Courtney Davis, sophomore. Jeremy Brown, freshman, is also excited to play this season because of his love for the game and because it is good exercise, while Ryan Fink, freshman, is looking forward to the competition.

The games take place on Monday, Tuesday, and Wednesday nights between 9:30 p.m. and midnight. The season comes to a close in the second week of October with the annual Presidents' Bowl championship games. After that, the men's and women's "all-star" teams will compete with those of California Baptist University in a showdown to redeem themselves from last year's tough losses.

Win or lose, though, Derryberry explained that intramural sports are "a great outlet for relieving stress." Kelso added that intramural football is a welcome break from academics. "It helps develop a sense of community within the school," said Derryberry. To support the intramural teams, visit the soccer field tonight at 9:30 p.m.

New sport far from ordinary

BEN DULL
STAFF WRITER

The new men's volleyball program was not simply started over night; just ask head coach Trevor Johnson. "It has been a six or seven year process," said Johnson, and it "has been shut down previously." The Eagles have enjoyed great success in athletics over the years, and the addition of another sport only creates a new opportunity for success. Chris Matsui, sophomore, said, "We're going to be good," when asked to evaluate the team composed of transfer students from many different schools. The roster is comprised of students from University of the Pacific, University of Hawaii, Long Beach City College, and Irvine Valley College. There are 24 student athletes who have signed letters of intent to participate this spring.

Johnson brings plenty of volleyball experience to the program. He played collegiately for four years at California Baptist University and has coached both men's and women's volleyball. The team is excited for the season, and with good reason. National power Penn State will come to town on April 12 to square off against the inaugural Eagles' squad.

The roster will feature transfer students almost

"All of us are stoked to be here,"
-Chris Matsui

exclusively, which will be unique from any other sport at Concordia. Such a diverse team will certainly provide an interesting cast of characters. Brett Anema, a 6'8" junior, comes to Concordia from Long Beach City College. Anema was quick to mention there is more to like at Concordia than just volleyball. He enjoys life on campus because the professors and students alike are caring and welcoming. His experience at Long Beach City was rather impersonal. "Guys were in it for themselves; people didn't get to know each other," he said. More importantly, Anema enjoys that all activities at Concordia are Christ centered, which cannot be said about many universities. Anema is a business management major and plans to become a firefighter.

Parker Del Re, junior, and Matsui shared the same excitement with Anema. Del Re enjoys the small class sizes, which make Matsui more comfortable speaking up in class and interacting with the professors.

While similarities can be seen between men's and women's volleyball, Johnson and the players spoke to the rapid pace at which the men's game is played. The games will be far from perfect, however. Johnson said to expect more missed serves in the men's game. Del Re appreciates the emphasis placed on a team effort in volleyball. "No one person can control the game; it relies on the whole team," he said.

When asked for a message to send to the student body, likely team leader and hard-to-miss Anema said, "All of us are stoked to be here. We love that we're wanted here. This school is great with sports; we don't want to let that down." Matsui, standing at a modest 5'6", won't be hard to distinguish on the court, but his height is not always an advantage. "It's hard to be in team huddles," Matsui said with a smile. All jokes aside, the team is very excited for the upcoming season. This group has a lot of talent, and Johnson will be leading "a well put together, well-rounded team," said Matsui. The first men's volleyball season kicks off Jan. 2 at UC Irvine.

SportsLine



Kyle Borcharding
Staff Writer

2012: Year of the prospects

One of the most interesting things in sports is watching the game's best young players as they develop into stars (or fade into obscurity). Franchises, television networks, and fantasy sports owners all attempt to find the best "up-and-coming" talent: the superstars of the future.

This year has been an intriguing year in baseball regarding "next year's" stars of the MLB. Several players seem not to have come on board with the idea of developing slowly in order to become great players. Bryce Harper, the 19-year-old outfield prospect, was called up at the end of April this season in response to an injury and was given the starting job at left field for the Washington Nationals. Throughout the season, he has proven that age means nothing compared to talent on the field. This kid can hit. Drafted out of high school, Harper worked his way through the minor league system in less than two years. His trip on the senior circuit has turned more than a few heads, as he has hit .260 with 17 home runs. The numbers are impressive for anyone, but especially so for such a young player.

The more impressive example, Mike Trout, has put on a hitting clinic with the Los Angeles Angels. Trout, who turned 21 just one month ago, joined the big leagues at the beginning of the season and has not only performed at a major league level, but has even made a strong case for MVP of the American League (AL). His 108 runs and 44 stolen bases lead the league. He is second in the AL in batting average (.330) and on-base plus slugging (.957). He has proven that he can hit powerfully with 25 home runs this season, and even his fielding has been a huge asset to the Angels' outfield.

Chicago White Sox starting pitcher, Chris Sale, also moved through the minor leagues in under two seasons before quickly becoming Chicago's ace this year. The hard-throwing left-hander has overpowered batters throughout the season, striking out 8.9 batters per 9 innings. If not for Justin Verlander and R.A. Dickey, Sale would have a legitimate chance at the Cy Young award in his first full season as a starting pitcher, and he will become a critical piece of the Sox's chances at winning the division at the end of this month.

These are just a few examples of some of the youngest players in the MLB playing with the composure and poise of 10-year veterans. Aroldis Chapman (24 years old) has become, without a doubt, the league's best relief pitcher (27 consecutive saves and 16.0 K/9). Even Jurickson Profar, Texas' 19-year-old infield prospect who joined the Rangers for the first time last weekend, exploded onto the scene with a homer in his first major league at-bat.

The young talent in baseball has been extremely impressive this season, but it's not done yet. September will be an important month as the playoff spots are decided. Where are these players going? How much more can they achieve this season and in the future of their careers? Since many players hit their prime in their late 20s, what might the future hold for these young superstars? The playoffs are just around the corner, and we might have the chance to see what these youngsters can do in the high-pressure, postseason month of Rocktober.



Exalt seeks bass vocalist

TAYLOR BUNDY
STAFF WRITER

Concordia's male and female *a cappella* group, Exalt, recruited a strong ensemble of vocalists, but they may have to find a new bass for the 2012-13 school year.

Exalt, which began approximately 15 years ago, is the university's premier *a cappella* outreach ministry group. Over the years, *a cappella* on campus has been through many changes, ranging from two dynamic men's and women's groups, Witness and Acclaim, to a smaller and more selective Exalt.

After two of Exalt's four members graduated last spring and one embarked on the Semester Around the World, Maggie Darby, junior, is the only returning member. New vocalists include Melissa Cheffers, senior; Whitney Leehey, junior; Gretchen Sheetz, junior; and Andy Zanca, senior.

Darby especially looks forward to singing with the new group. "There's a lot of talent this year, and we all go really well together," she said. "The personalities are crazy fun."

"Melissa can trill in the whistle register," Darby described. "Whitney has a country sound but is so versatile, she can sing jazz skillfully too."

"Each vocalist in the group must sing their own part; thus it is very important for participants to have a good ear and be able to blend with the other members," Sheetz said. Her experience being emerged in music from a young age enabled her to train her mind so she can now pick up on pitch and rhythm very easily.

According to Darby, Zanca "tore up his audition", singing Michael Bubl  and Sinatra with

ease.

Benjamin Bolognini, senior, may also be joining the group this year as the bass vocalist. It is uncertain due to his scheduling conflicts with choir, since the Music Department requires all members of Exalt to be participants of choir. "This is such an awesome ministry filled with talented directing and performing," said Bolognini. "It'd be a true shame if such pure entertainment and heartfelt ministry were snuffed by a small technicality outside of my control."

Leehey said she would be disappointed if Bolognini isn't able to perform with Exalt. "He sang in the choir for three years and would bring a lot to the group," she added.

"Exalt will definitely be performing this year," said Kris Huston, Lead *A Cappella* Vocal Coach and Concordia alumnus. "With or without a bass vocalist at the moment, Exalt is in the process of recruiting vocalists."

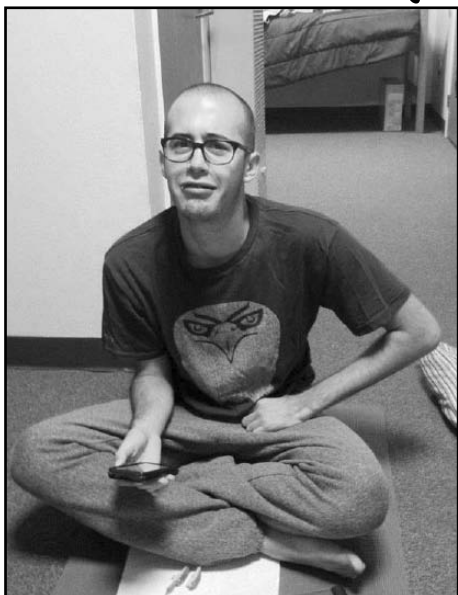
Exalt mainly focuses on performing contemporary Christian music at local church services, but the group also serves as an ambassador for the university, performing at council meetings and high-profile donor events. "Exalt's performances at the City of Irvine council meetings are very well-received," said Mary Sipes, Administrative Assistant for Community and Church Relations.

"It'd be a huge bummer if I'm not allowed in Exalt. But whatever happens, I just care that there is a group at all," said Bolognini.

Exalt's first outing will be Oct. 7.

If you are a bass vocalist interested in performing with Exalt, contact Darby at margaret.darby@eagles.cui.edu.

Artist Spotlight: Andy Zanca



People often ask me how I started out as a Graphic Designer. I have been enamored with art since I could hold a crayon. I cannot remember a time when I was without a drawing implement and a pad of paper; they were ubiquitous in my childhood. Drawing was all I did from preschool to seventh grade – during school, in my free time, whenever. I rarely used color unless I had to. I loved the look of un-doctored sketches and relished the challenge of communicating colors with only black and white. I love to write too, and when I was younger I used to write little stories with pages that were half text and half drawing. Looking back on it, the art-to-text ratio of each page was skewed in favor of the art. If art had not panned out, my plan B was to be an English major and pursue a writing career. Even now I think that I would have been successful on that path, though I now know that it would not be anywhere near as fulfilling for me as art has been.

I mentioned that I was an avid drawer [almost exclusively] up through the seventh grade. Around that time, I began to notice artwork on the internet, in magazines, and on billboard ads that employed a medium I had never seen before. I did a little digging and learned that what I was seeing were the

products of a fast-growing branch of art known as "Graphic Design." I also learned that it was done primarily on computers. "How can you do art on a computer?" I queried. I needed to know but had no idea where to start. I told my folks about it, and my mom was the one who actually got me started. She did some research of her own and found out that the company that made this magical software was called Adobe. She linked me to a free trial of the latest version of Photoshop (which was CS1 at the time. They have just released CS6. Wow, do I feel old!) and I dove in right away.

I was overwhelmed yet head over heels for this new toy. Why overwhelmed? Well, if you have ever fiddled around with an Adobe product, you quickly realize that they are meaty and possess a steep learning curve. I have likened it to learning a new language. Though it was daunting at first, I took the time to teach myself as much as I could through online tutorials and simple experimentation. I liked it so much that I asked for it for Christmas that year. To my surprise, my parents bought me the entire Creative Suite, which included not just Photoshop but several other programs in the Adobe family. I felt like a kid in a candy store (even though I do not care for candy too much).

Fast forward to 2012, and I am *still* learning the intricacies of this medium. That is part of the allure of this field. It is never stagnant, always in a state of flux, and changes almost annually. There is always something to learn. My toolset is always expanding, and there are so many ways to be creative and expressive with it. It can be stressful but also very exciting. I cannot wait to find out where it will take me and what I will be able to do with it in the years to come.

Lastly, for all of you Graphic Design majors who are dreading taking studio art courses and do not think that you need painting or drawing to be a successful designer, think again. The principles you learn in studio art can and should be applied to your design work. *It is all connected.* Invest in a scanner (or use the Mac Lab's) to incorporate your drawings, doodles, paintings, etc. into your work. Having those extra skills in your tool belt allows you to bring more personality to your designs that a computer alone cannot always convey. Best of luck to all of you, and happy September!



A sample of graphic design work Zanca did for the band Hestyn

Tuck's Tune: *Beacon*

TUCKER THORSON
STAFF WRITER

This album is the sophomore album of 2010's breakout indie band Two Door Cinema Club. *Beacon* keeps the energy going that was ever present on the band's first album, mixing electronics with instruments perfectly to give off a good vibe to dance around to, whether it be at parties or just alone in your dorm room. Every song on this album has a catchy chorus that you find yourself singing under your breath later in the day. The opening track *Next Year* is my personal favorite. It has a great sound, a catchy chorus, and is just a good song altogether. It's a great track to start off the album because the band immediately lets you know what sort of sound

and vibe you'll be experiencing as you make your way through *Beacon*. As much as I do enjoy this album, there is one problem I have with it; after the song *Sun*, the album begins to blend into one long song, where you can't quite tell where one track ends and the next begins. The album has a lot of repetitive sounding songs, somewhat eliminating the ability for there to be a breakout hit. With that in mind, the songs are good, so there is no complaint there; the album just lacks that diversity that really defines a great album. While it isn't going to make my favorite albums of all-time list, it is still a great listen and a fun album to hear. With that being said, I would recommend that you all give it a chance for yourselves and listen to it. So go check out *Beacon* by Two Door Cinema Club.



The three members of Two Door Cinema Club, wearing sunglasses and lookin' good

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Wiener races cut the mustard

MAGGIE DARBY
ARTS AND REVIEWS EDITOR

Sun., Sept. 2 marked the beginning of a nine-week stretch of the most competitive event in all of Oktoberfest: weenie dog racing.

Old World Village in Huntington Beach is a shopping center that provides international shopping and dining experiences and hosts an annual Oktoberfest festival. Complete with German brats, beer, and costumes, these celebrations have brought about the sport of dachshund racing. Wiener dogs and their owners have been welcomed to attend the races in Old World since 1993 when the festival began.

Dachshunds embrace their German roots during this festival of Oktoberfest. Some are dressed up in costume, while others rock diamond-studded collars.

The concept is simple; owners of the beloved sausage-resembling canines in the Orange County area bring their dogs to enter them into the races. There is a track set up in the Village with four lanes and cages at the start. Once the referee counts down, the doors to the cages are pulled up and off they go, as fast as their short, little legs can carry them.

Organized into four different weight classes, each dog competes with one of similar stature. In the Sept. 2 race, the rules were read by Sherry Cudd, the announcer and judge of the races. She explained to the audience of 70 plus people that it was a double elimination race. This meant that if the dog was to lose one race, it was not eliminated from the whole competition.

Two dogs race at a time in one of the four numbered lanes. If the dachshund jumps lanes or attacks another dog, it is immediately disqualified. If there is any discrepancy in which weenie crosses the finish line first, they run in a rematch. "The goal is to have fun," said Cudd. "Every dog is a winner and a wiener!"

Owners, too, are given strict rules about their conduct during the race. "I want a fair game folks. No launching your dog at the start. All four legs must be on the ground," Cudd said sternly.

The excitement of the races were evident the moment they began. Ethan Scherch, senior, was in attendance with his roommate, Ben Bolognini, senior. "I timed almost all of the dogs. One of them only took 2.5 seconds to complete the 60-foot track. It's impressive how these dogs can run!" said Scherch.

Living up to their names, Grand Torino, Shelby Cobra, and Hot Rod all placed in the top five. Likewise, Noodle, Diva, and Fritz were all out by round three. Fans also got really into it, screaming about fouls and requesting to check that the release gate was not rigged. Occasionally, in a close race, the owners would shout until the referee would recant her decision that one had "won by a nose."

"Won by a nose? Are you kidding?" said Bolognini. "That doesn't mean much because their snouts are so long. It was Hot Rod who won! Is she blind?"

Whatever your reasons for being in Huntington Beach at 3 p.m. on a Sunday during Oktoberfest, you must check out these races. Admission is only \$2, so grab a brat and a brew while you watch your favorite weenie go for the gold.



Hurricane Isaac relief gets underway

DAVID SAULET
STAFF WRITER

The slow-moving tropical cyclone known as Hurricane Isaac finally dissipated on Sept. 1 after devastating local communities in the Gulf Coast region, as well as Haiti, Cuba, and the Dominican Republic.

According to *The Times-Picayune*, a New Orleans based newspaper, at the conclusion of the storm's 11-day course, Isaac caused the death of at least seven U.S. citizens, as well as 29 Haitian, Dominican, and Cuban citizens. A minimum of 13,000 homes have been damaged by the hurricane, as reported by CNN on Sept. 4. Although analysts expect this number to increase as recovery efforts ensue, it will stay far below the 200,000 homes that were decimated by Hurricane Katrina in 2005.

Regardless of its size, Isaac has managed to draw national attention. Presidential candidates Barack Obama and Mitt Romney both took time out of their campaigns to view the devastation in regions critically affected by the storm. While the point of these trips was to bring attention to yet another blight amongst the tragedy-stricken Gulf Coast region, influential figures from both the Obama and Romney campaigns took jabs at the other side.

Newsday reported on Aug. 31 that Senate Majority Leader Harry Reid, D-NV, insulted Republicans by claiming that it was "the height of hypocrisy for Mitt Romney and Paul Ryan to make a pretense

of showing sympathy for the victims of Hurricane Isaac when their policies would leave those affected by this disaster stranded and on their own."

While those affected by Isaac may not be near to us, many have undergone similar challenges. Dr. Dan Waite, Executive Director of Global Programs at Concordia, has experienced several hurricanes and has first-hand exposure to the disaster relief process. Growing up on the Caribbean island of Antigua, Dr. Waite and his family experienced violent hurricanes every five or ten years. Given the fact that Isaac has dissipated, recovery and relief efforts will be in full swing the next few weeks. "Trained personnel are really critical during the first stage of relief, which can last about two weeks," Waite said. "Recovery is such a comprehensive task. Air pressure often causes windows to get busted, leaving thousands of glass shards scattered everywhere."

Numerous companies and organizations have given direct donations and established mechanisms for people to support what will be a lengthy recovery effort. Western Union, Verizon, and BP are just a few of the companies who have created streamlined channels to facilitate aid donation.

Verizon Wireless has created a mobile giving program, allowing its customers to contribute \$10 to the American Red Cross for Hurricane Isaac recovery by texting "REDCROSS" to 90999. For additional information on organizations that are helping with relief efforts, visit www1.network-foodgood.org.

Cars Land is still in the fast lane

BRITTANY FLIER
STAFF WRITER

Visitors at Disney's California Adventure have been waiting in long lines to enter Cars Land since its opening back in June.

While this new land based on the Disney/Pixar animated film *Cars* has captivated visitors from across the globe, locals have become very frustrated with the crowded conditions.

So is it worth the wait? "I really like the intricate detail of the architecture in Cars Land," said Amber Conley, senior. "I feel that although it's extremely crowded and the lines are long, it's worth it to see how closely they portrayed the movie."

"Disney knows how to create atmosphere, and they nailed it once again by creating a desert in the middle of California Adventure Park," said Veronica Fleager, Associate Director of Undergraduate Admissions. "The sounds, smells, and clever use of car themes, like the cones stands, immerse the visitor completely. I love walking around Cars Land at night because the lighting is so spectacular and makes everything come to life."

According to Robert Niles, writer for *The Theme Park Insider*, "The greatest attraction in Cars Land is the land itself, a buffet of eye candy that keeps rewarding visitors even as they slow down to linger over its details."

Crowds have waited hours to race in the Radiator Springs ride. Each race car can carry six passengers as it drives through the streets of Orna-

ment Valley. Another ride in Cars Land is Luigi's Flying Tires, a ride that gives patrons the ability to float. Once passengers are seated on the large tire, they float on a cushion of air, like a puck on an air hockey table. Riders can then propel their tire in different directions by switching their body weight from side to side as they float above ground. "Designers added huge beach balls to the attraction, giving visitors license to throw them at the heads of approaching riders," said Scott Craven, writer of *AZ Central*.

Many visitors are willing to wait in long lines and navigate through the crowds just to walk through this town. "Waiting in line builds excitement for the ride and adds to the storyline of the ride," said Fleager. "The line is the preface to the ride."

The wait time at the entrance has been as long as 210 minutes. While each day crowds swarm this little town to be a part of the hype, it still demands the question: is waiting in extensive lines worth using up hours of your Disneyland experience when there are many other more accessible attractions to enjoy? When the First-Year Experience program took a trip to Disneyland, the large crowds made it difficult for them to visit Cars Land. "I did go to Disneyland with the new students during Week of Welcome, but we did not go to Cars Land. The wait was over two hours," said Kristy Fowler, Director of First-Year Experience Programs.

Patience might just be a virtue if you are willing to wait.

Huntington Beach Street Fair

KIMBERLY SAMANIEGO
STAFF WRITER

Beach goers enjoyed their summer at the Huntington Beach Street Fair, called Surf City Nights, held each Tuesday from 5 p.m. to 9 p.m.

Sept. 4 marked the biggest attendance record in history, with over 800 in attendance visiting over 100 different booths. Entertainment and food were the main features of this event, with everything from barbecued shish-kabobs to life size sculptures.

"I close my dental office early every Tuesday and come down here with my wife to enjoy some good food and a fun atmosphere," said Hector Soria of Whittier, CA. He purchased a life-size sculpture for his office after a little persuasion from his wife.

The event brings families together. "I see my parents once a week at the fair to catch up and enjoy the night," says Kathy Teller of Huntington Beach, CA. With her busy schedule, she uses the fair as a fun way of getting to spend time with her loved ones.

Since the launch of the fair in 2007, the city has received more goers each year. Winter nights are the slowest, but the turnout for summer nights are

great. Rain or shine, the event has been held every Tuesday since its opening.

Each year, the number of vendors double. They come from all over, near and far, setting up their booths getting ready to show and sell their goods. "It's always so exciting, yet crazy, when set up time comes around for the vendors," says Lucy Ferguson, a local painter. She attends every week, selling her art pieces. The most exciting part for her is when guests purchase her artwork with a smile.

Besides the countless goods vendors, restaurants also have stands, selling everything from barbecue to Greek cuisine. "The food is my favorite part of the whole entire evening," said Soria. "Walking around, mingling and looking through each booth while eating great food couldn't be more rewarding."

Aside from all the food, artistic sculptures, and paintings, you can wander off to the Huntington Beach pier and watch the sun go down. "Sitting on the beach watching the sunset and hearing the music in the distance reminds me of how thankful I am to live in a friendly city," said Soria.

As usual, vendors and shoppers will line Main St. tonight, and the Tuesdays to come, in Huntington Beach.

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Banter with Canter

Josh Canter, junior, asked Rachel Mendivel, the new Resident Director of Living Learning Communities located in Rho, to give a little insight into her life.

- Born in Santa Ana, but raised in Riverside, CA
- Went to CUI as an undergrad because she wanted a Lutheran school but didn't want to follow her sister to Cal Lutheran
- Graduated with a degree in Communications
- Favorite class was Studies in Public Relations and any 'Schrammy' class
- First career level job was at the District Attorney's office as a Victim's Advocate
- Used her guitar playing skills as a release
- Participated in a Sunday Jam Sesh (started by her mom), where she met her friend, Charles
- Partnering with Charles, she wants to start a SoCal-based record label
- Aspires to change the world with music and is pursuing her MBA at Concordia to help with that
- Loves watching people get famous so much that she followed a band called Neon Hymns, who even dedicated a song to her called "Whatever Happen"
- Wants to die snowboarding or crowd-surfing since she would be at a good place right before passing instantly
- Question of the Year: If you could be any type of fruit, what would you be and why? Peach, because it's fuzzy and friendly

Senior co-founds non-profit

SARINA GRANT
CAMPUS LIFE EDITOR

Andy Munoz, senior, co-founded the non-profit organization *Driven for a Purpose* in May of 2012 to start a movement that both encourages and inspires the younger generation to live for a purpose greater than themselves.

"My good friend and I had an idea to create a non-profit that would give to other already established non-profit organizations in a way that both contributed to their cause while also promoting them," Munoz said.

"That's what makes us different. We promote and facilitate charity and service to other non-profit organizations throughout our communities. We are the intermediary between the non-profit organization and the donor," said Bijan Nabavi, co-founder.

The mission statement of the organization is "to promote and facilitate charity and service to other non-profit organizations throughout our communities." The non-profit provides a complimentary pick-up and drop-off service with clothing or canned food, offers PR services that aid in exposure for non-profit organizations and corpo-

rations, and promotes charity and service through partnerships, social events, and networking.

"I decided that the first and easiest thing to do would be providing a free pickup service for donations. Then we could use social networking, in particular Facebook, to promote and encourage young people to donate their clothes or canned food to their local non-profit in their community," said Munoz.

"It sounds really convenient," said Sasha Santos, junior. "A lot of people won't take the time to go to a donation center and drop off their items."

As for future endeavors, the duo plans to continue their networking, bringing attention to certain non-profits. On Aug. 16, *Driven for a Purpose* had its first event to raise money for World Vision. Their "Network for a Cause" event brought in enough money not only to meet fundraising goals but to exceed them.

"Our vision is to start a movement that encourages and inspires young people to give back and serve those in need," said Munoz. To help with the *Driven for a Purpose* vision or get more information about the organization, visit www.drivenforapurpose.org.

MAIS Students travel to China

REX LEARMOUTH
STAFF WRITER

Concordia University has a growing presence in the educational system of China. With the help of the Masters of Arts in International Studies (MAIS) program, Concordia is able to expand upon that influence.

A decade ago, Concordia became involved in the training of teachers on campus. There was such an influx of teachers leaving China that they actually experienced a shortage of educators. The Shenzhen District Education Bureau, a partnering institution in China, asked that Concordia devise a plan in which graduate students could earn a degree while teaching English in China. The MAIS program was founded by Dr. Tim Peters, Dean of the School of Business and Professional Studies. "This program was to incentivize teachers to go serve in China for a year," said Dr. Eugene Kim, Dean of Asia Programs and Professor of International Studies.

Students in China will do more than just teach English. They will get a chance to take part in a successful program. MAIS applicants can expect to "take courses from MAIS through blackboard while working as English teachers for our partnered schools and universities," said Ms. Yi Schuler, Associate Director of the MAIS program.

In order to successfully take part in the program, students must complete a six-week summer semester on campus. "A graduate level program needs to seamlessly integrate theoretical knowledge with practical implementation," stated Schuler. "By requiring our students to work in China while earning their MA degree from us, MAIS students benefit from not only their employment earnings, but their adaptability, personal growth, networking, travels, new language skills, career de-

velopment and much more."

For many unknowing Westerners, Chinese culture today is often viewed as ominous. Without actual knowledge and a desire to understand a culture, one can begin to form (sometimes misguided) pictures and ideas of what a culture might be like. Dr. Kim described culture in China as "rich, complex, and mysterious.... The impact of Chinese culture on the world is indelible and profound, even if we fail to identify it as such." This impact can be seen in education, because "the push for standardized examinations in the United States is a direct result of the Confucian heritage of learning and education and the stellar results of the



Past MAIS students gather at Concordia

Bible studies changing focus

HALEY HOLMES
STAFF WRITER

Beloved and Battalion, on-campus Bible-studies, are going in a new direction this school year. Continuing on with their legacy, abbeywest's female Bible-study, Beloved, and male group, Battalion "focus on studying God's word together," said Vicar Jonathan Ruehs, Residential Coordinator of Spiritual Life.

The new direction involves the change that all of the groups will be studying the same material. The leaders of each group will meet once a week to be trained in this material and then use what they've learned to guide their group. "It's an opportunity for the group leaders to be a guide instead of a teacher," said Ruehs. Mark Duerr, senior Battalion Coordinator, and Kelsey Menke, senior Beloved Coordinator, have been involved since freshman year and are looking forward to this new direction.

They both agree that the main purpose of these groups is to study scripture, and they hope that this novel direction will continue maintaining that focus. They would also like this new purpose to remind students to always keep their focus on Christ and His word.

This year, there are eight female Beloved groups and five male Battalion groups. During the first six weeks, they will all be focusing on the Book of Ephesians.

Duerr and Menke hope this new focus will add to discussions outside of groups, which will ultimately unify all Beloved and Battalion members. "The hope is to encourage students to look deeper into scripture," said Duerr. Beloved and Battalion groups offer many opportunities for students. "These groups also provide a great opportunity for believers to encourage one another and to grow in discipleship together," said Menke.

Students who have a passion for scripture are encouraged to join. "I enjoyed the fellowship. It took scripture to the next level and made me feel a part of the Concordia community," said Courtney Davis, sophomore. Just like many other groups on campus, Beloved and Battalion help students get connected. "Freshman year I met people that are now my current roommates and best friends," said Duerr.

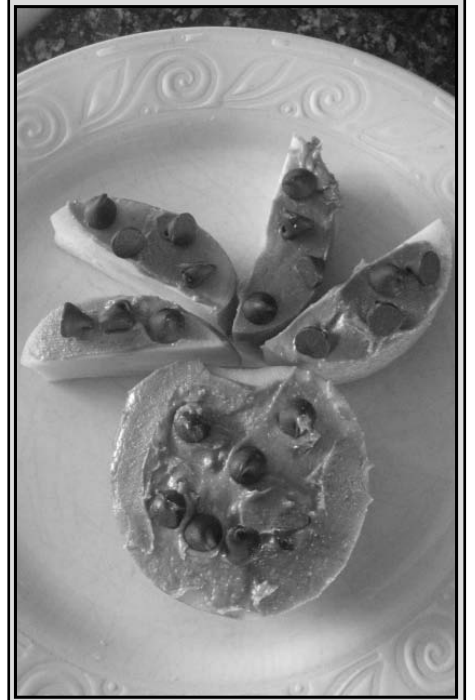
If you are interested in being a part of a Beloved or Battalion group, email Menke or Duerr at their eagles email, and they will place you in one of the groups. They have high hopes for this new program. "I'm excited to see what will happen, see where it will go, and just experiment with it," said Duerr.

CAF

creations

SHEA THORSON
STAFF WRITER

Over the past four years, no matter what is cooking in the Caf, I can always depend on them having ingredients to make my favorite dessert, the Apple Extravaganza. The variety of toppings, which allows one to personalize the extravaganza experience, is what makes this a favorite amongst my friends. To create what I consider to be a justifiably healthy sweet treat, go grab an apple—I prefer green for its sour contrast to the other ingredients. Grab a bowl and get some peanut butter, chocolate chips (I prefer semi sweet but white are an acceptable option as well), granola, and coconut. Cut the apple into slices of your preferred size, and spread the peanut butter on top of the slice. Dip the slice into the bowl of toppings and devour. The best part is that you can use whichever toppings from the ice cream bar you desire, so grab a bowl and have an extravaganza!



CUI BONO



First CUI Bono event of the year

Professor vs. Professor Debate
Wed., Sept. 12, at Dr. Ebel's house
Meet at 6:30 p.m. on CUC Patio
Free pizza and good discussion!

Deceptively delicious dive

LEVI HAMILTON
STAFF WRITER

Let's be honest here. Most people at Concordia still consider Panda Express good Chinese food and Wendy's a tasty late night eating spot. I have eaten everything from fried cow testicles to simmer sea snails, and they all tasted better than what some people pass off as food these days.

As an Orange County native and self-proclaimed food connoisseur, one of the biggest offenses is that Chipotle is considered the best burrito joint in the area. Just thinking about it makes me want to... *Due to the long rant that follows, the Courier had to cut this portion of the article. We apologize for the inconvenience*.... But let's get back to the topic at hand. A far better choice of burrito lies in the city of Orange.

This magical place is called Taqueria de Anda and features the fattest, most delicious burritos. I cannot begin to tell you how many adventures have left me stumbling into that fine establishment.

So down to the specifics: you can add green or red sauce, cilantro, beans, rice, or onions to your creation, and it comes with limes and radishes. If you are unexciting, you can put pollo, carne asada, al pastor, or carnitas in your burrito or tacos. However, if you are looking for adventure and the possi-

bility of your date not kissing you at the end of the night, they also have buche (pork stomach), lengua (beef tongue), or cabeza (beef head). If you are like me, your mouth is already watering. If you aren't already driving 120 mph on the 55 North towards Taqueria de Anda, it gets better. Not only is there a drive through, but it also has a play area shaped like a giant rooster!

They make your burrito or taco right before your eyes, set up much like that horrific Chipotle, with a burrito running at about five dollars. Furthermore, if you are craving it at 3 p.m. or 3 a.m., it doesn't matter; it is open 24/7! I cannot recount how often I have ordered my favorite cabeza burrito with triple onion, meat, and cilantro as the sun is starting to rise.

If the sheer magnitude of my words hasn't already given you a heart attack, I am sure your steady new diet of Orange's finest Mexican food will do the trick. So if it is late at night and you are deciding between Cha for Tea or McDonalds, do yourself a favor and try out Taqueria de Anda.

Insider Tips For a dollar more, you can get the pura carne (only meat) burrito. You will be so full, you won't have to eat for days. If Jose is working tell him Levi sent you. He will treat you right. If it's George, on the other hand, don't mention me; he will probably spit in your food.



International fair thrills visitors

JASMINE NAZIRI
STAFF WRITER

The International Street Fair in Orange was held Aug. 30-Sept. 1 by non-profit organization Orange International Street Fair Inc. (OISF). Both locals and out-of-towners attended this three day event. "I came from Palm Springs with my family. It's a blast over here, and I usually come every year if I can," said Brittany Rendon-Holm, an international street fair attendee. "I love the food! It's so good! This is a kind of festivity that all people from around the globe can really enjoy and have a fun at."

This annual event has been going strong for 40 solid years. Mike Winger, President of OISF, has been running the event for the last 10 Labor Day weekends. Marshall Feduk, who is in charge of publicity for the event, has been with the organization for 32 years, making it an incredible success with a three-day average of 320,000 people in attendance. "I wanted to be a part of OISF because it all started as art, and I do art. I have my own art and design studio, which I why I'm so invested," Feduk said.

The street fair had four separate streets, each diverse and filled with culture. One street was dedicated to American and Mexican cuisine. American food and was being sold, and all-American bands were performing. Further down the street were Mexican food, drinks and bands. This type of organization went on throughout the entire fair, providing each country a large section of its cultural food, drink, live music and goods.

Another street was dedicated to Germany, Norway, Polynesia, and Denmark, while a third featured England, Holland, Greece, and Sweden. The last street included Italy, Australia, Japan, and Ireland. In between these four streets was a large section with arts and crafts for children, including face painting and games, jewelry, clothing and accessories for ladies, and cars and clothing for men.

"I feel like I've just traveled around the entire world in only a couple hours and drank some great beer and had some amazing authentic food. I'm coming every year now! What's the point in traveling?" said Aria Azadi, a first-year street fair attendee. Many people of different ages and races came to experience this event. "It's universal; the basic idea is showing everyone the different parts of the world, getting everyone to get along. There's never been a problem with that in the last 40 years," Feduk said.

The large amounts of attendees and volunteers give the reason as to why they will be continuing with the International Street Fair once again next year, and with the intention of many more years to come.

ATW II: Beijing Burning

CURRENTLY A GROUP OF CONCORDIA STUDENTS AND PROFESSORS ARE TRAVELING AS PART OF CUT'S SEMESTER AROUND THE WORLD. THESE ARE THEIR STORIES.

ALEX LANGE
STAFF WRITER

Class in the basement of our hostel had just come to a close on our first and last Friday in Beijing. A night in the city set ablaze by the full moon lay before us like a story just waiting to be written.

Wesley Gong, Alex Bagnara, and I studied a map of the city in an attempt to formulate some semblance of a plan for the evening. When nothing sparked an idea, we decided to blaze a new path.

An hour later, we found ourselves in the Mongolian district surrounded by fiery neon signs written in Cyrillic. Excited and distracted by our ability learned just weeks ago to decode the script, we pushed on. Realizing eventually that we had wandered past any options for food, we decided to turn around. As we made our way back, we passed families squatting in a circle burning scraps of paper, leaves, and trash. Thinking little of it, we continued on our way.

Eventually, I spotted an alley with the potential for street vendors. After what was now a three-hour trek, anything sounded appetizing, so we gave it a try. Following our order, comprised of butchered Chinese phrases and flailing hand gestures, we were seated with three steaming bowls of noodles, vegetables, and an assortment of fascinating meat kabobs.

At first, the dishes were relatively tame. Then the vendor motioned for us to try them with the addition of an innocent looking bottle of sauce he had on the table. The heavily seeded red sauce took the dish from manageable to scorching. The heat built up slowly around our tonsils and refused to go away. With watering eyes, we snapped a picture with the vendor who got quite a laugh out of our reactions. We then headed off to find some milk tea to quench the burn.

Just as the fire finally died out, we rounded a corner and found a new one aflame. Before us on the busy corner of a vast six-lane intersection stood a couple starting another blaze. It was similar to the one we had encountered leaving Little Mongolia, only this was much bigger. From the pile of ash a few feet away we surmised that it wasn't their first of the night.

Fascinated, we sat and watched as they piled on stack after stack of what appeared to be fake money. Wesley shamelessly chased down one scrap that blew off the pile. Upon closer inspection, it turned out to be a 50,000,000,000 yuan bill.

Halfway through the second fire, the man walked away a few paces, scratched a circle into the concrete with his fire poker, and started a third blaze in the middle. While feeding the flames, the two stood and conversed cheerfully as if it was just another Friday night.

As the last fire burned out, the three of us observed with our mouths slightly agape as the couple did nothing to tidy up their burned ashes. Nonchalantly, they proceeded to mount their scooter. Wasting no time, the couple zipped off diagonally across the suddenly and inexplicably vacant intersection.

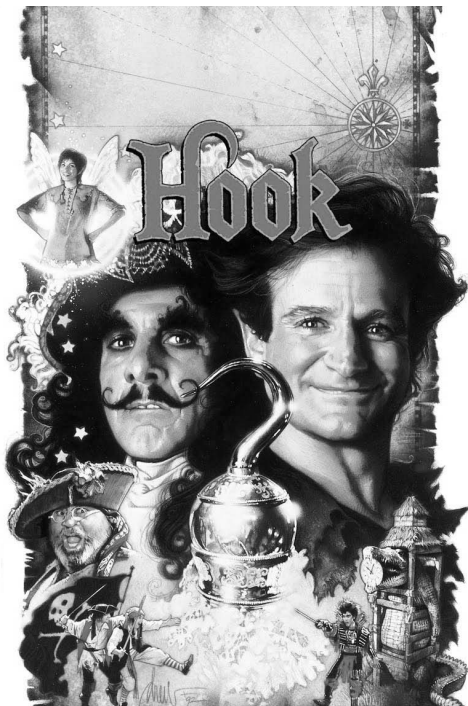
After watching as they disappeared into the night, we collected ourselves and considered what to do next. For another few hours, we ambled through *hutongs*, the old-world alleys of Beijing. Every few meters we saw people making little bonfires similar to the one that initially ignited our interest.

Having no notion of our whereabouts when we emerged from the *hutong*, Alex flagged down a passing moto-rickshaw. Befuddled and intrigued by what we had just seen, we folded into the cab intended for two passengers and putted home.

Throwback: The flight to find ourselves

PAUL MENDEZ
STAFF WRITER

Aside from all other things in the world, there are a few special moments where we, as people, are able to fully realize what life is all about. For me a moment is one of those in two ways: it either gives



me a chance to share a story or lets me venture further into my own ideas.

I was asked to do a "movie review" but wasn't told much else. Because of the lack of guidelines, I'm taking a big leap backwards and recalling a personal favorite of mine: the 1991 movie, *Hook*. This isn't a simple re-telling of J. M. Barrie's *Peter Pan* but rather a continuation of what once was. Peter finally found a reason to leave his home in Neverland. My concern is not with Steven Spielberg as director or camera shots or any of those traditional cinematic values. When I watch a movie, I listen for a good story. Here, Robin Williams is a lawyer named Peter Banning, who has a wife and two kids. Perhaps most worthy of attention is the title role of Captain James Hook played by Dustin Hoffman.

Bob Hoskins is just about the best Smee imaginable, Rufio shows that you have to grow up whether or not you age, and Tinkerbell portrays ideals of love in all their fairy forms. And then there's Hook.

Hook is the counterpart to Peter – the adult to every child – but more than that, he is the perfect example of infantile emotions that show in older age. He holds on to all the feelings a child would: revenge, spite, and the inability to surrender. James Hook is a bad man, but he is still just a man. This character shows so much about humanistic desires that there is little reason to look elsewhere—but we always should. His reason to live is to play against Peter for as long as they are able, but when Pan leaves, he takes Hook's motive and will with him. In retaliation after an extended absence from each

other, Hook kidnaps Peter's kids and challenges him to one final bout. There's so much going on, and while lengthy in time, it's well worth it.

As a movie I've grown up with and a story I know very well, I recommend it highly on all accounts. Then again, I don't want to say how good it is only because I saw it as a child or because it takes me away from my own life for over two hours.

I write about *Hook* because of my most recent viewing. It had been a long time since I last saw it intently, and this time I was somewhat of a different person. This time I was able to see, understand, and analyze in a way I was unable to before. I saw characters and emotions – real humanistic expression – acted out because of reasons that happen in our own lives.

I realize that this is less of a review about *Hook* and more of a personal kind of philosophy. As of my last encounter with this movie, I will always see it with strong emotions of all kinds. It is because of what I felt during the movie that I share this incident with you. I found something that gave me a sense of sublimity and a powerful rush of feeling and comfort that is unique to one moment.

I'm not saying that you will feel the same thing I did in the same place or in the same way. I'm only sharing awareness so that you look for these feelings yourself. The return to Neverland in this movie is an allusion towards every individual's path to find himself and remember, for as long as he can, who he is and where he stands in this – or any other—world.